

Dog-Gone Blues

Choreographed by Jo Thompson Szymanski, Michele Burton & Michael Barr

Description: 48 count, 4 wall, intermediate west coast swing line dance

Music: No More Doggin' by Colin James [Colin James And The Little Big Band / Available on iTunes] Start dancing on lyrics

WALK, WALK, KICK-BALL-CROSS -BRUSH-HITCH-CROSS, COASTER CROSS

1-2 Step right forward, step left forward

3&4 Kick right diagonally forward, step right back, cross left over right

Moving slightly back like a lock

5&6 Brush right forward, hitch right knee, cross right over left

Squaring to 12:00 wall

7&8 Step left back, step right together, cross left over right

¼ TURN TOUCH, STEP, TOUCH, STEP - TRAVELING BOOGIE SWIVELS

1-2 Turn ¼ right and touch right diagonally forward (facing right diagonal), step right together

Squaring to 3:00

3-4 Touch left diagonally forward (facing left diagonal), step left together

Squaring to 3:00

5&6 Swivel on ball of left, touch right toe to right diagonal body facing right diagonal (both toes point to right), step right in place, swivel on ball of right, step left to side, toes pointing left, knees slightly bent, body facing left diagonal

7&8 Swivel on ball of left, touch right toe to right diagonal body facing right diagonal (both toes point to right), step right in place, swivel on ball of right, step left to side, toes pointing left, knees slightly bent, body facing left diagonal

RIGHT SAILOR STEP, LEFT SAILOR ½ TURN -2 HIP WALKS

1&2 Cross right behind left, step left together, step right to side

3&4 Cross left behind right, turn ½ left and step right together, step left slightly forward (9:00)

5&6 Touch right toe forward with a forward right hip bump, keeping right toe forward recover to left hip (&), step to right in place

7&8 Touch left toe forward with a forward left hip bump, keeping left toe forward recover to right hip (&), step to left in place

ROCK, RETURN, TRIPLE TURN ½ RIGHT -ROCK, RETURN, TRIPLE ½ BALL CROSS

1-2 Rock right forward, recover to left

3&4 Turn ½ right and step right forward, step left together, step right forward

5&6 Rock left forward, recover to right

7&8 Turn ½ left and step left forward, step ball of right side right, cross left over right

SIDE TOUCH WITH KNEE POPS, BALL CROSS -REPEAT

In the next 8 counts "knee pop" indicates a gentle straightening of the leg

&1-2-3 Step right to side, touch left toe to left diagonal body facing left diagonal (left leg should be straight), left knee pop, left knee pop

&4 Step left toe slightly back, cross right over left squaring body

&5-6-7 Step left to side, touch right toe to right diagonal body facing right diagonal (right leg should be straight), right knee pop, right knee pop

&8 Step right toe slightly back, cross left over right squaring body

VAUDEVILLES - PADDLE FULL TURN LEFT

&1&2 Step right to side, touch left toe to left diagonal, step ball of left slightly back, cross right over left

&3&4 Step left to side, touch right toe to right diagonal, step ball of right slightly back, cross left over right

&5&6 Step right toe side right, turn ¼ left and step to left, repeat

&7&8 Step right toe side right, turn ¼ left and step to left, repeat

REPEAT

TAG - Following the first repetition of the dance, repeat the last 16 counts (33-48). You will be facing the 9:00 wall when you start the second repetition

ENDING - At the end of the song, finish the paddle turn facing the front